

# Part II

## Skagway Alaska Creative Space Survey



December 2021



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Rain Coast  
Data



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# Skagway Creative Space Community Survey Introduction

Skagway Development Corporation contracted with Rain Coast Data to develop an in-depth community survey to measure demand for a new creative space facility, understand how much residents are likely to pay for various services, and how often those services are likely to be used. The survey included 15 questions and 35 elements to rank or prioritize. On average, respondents spent 10 minutes on the survey.

A larger feasibility study for a shared creative space facility in Skagway is underway to potentially develop a building for Skagway's artists and creators to develop their skills, increase productivity, share knowledge, or host vocational trainings. Such a space could conceptually include artist studio space, a ceramics workshop, a metal shop, a woodworking shop, meeting space, conference space, or a music studio. This survey, designed to provide insight on what elements are most valuable to the Skagway community, is part of the feasibility analysis.

A total of 158 Skagway residents responded to the survey. The high response rate means that the survey findings have a 95% confidence level with a 7% confidence interval. The survey was primarily administered electronically, but paper surveys were also made available. The survey was conducted in November 2021.

Key survey results include the following:

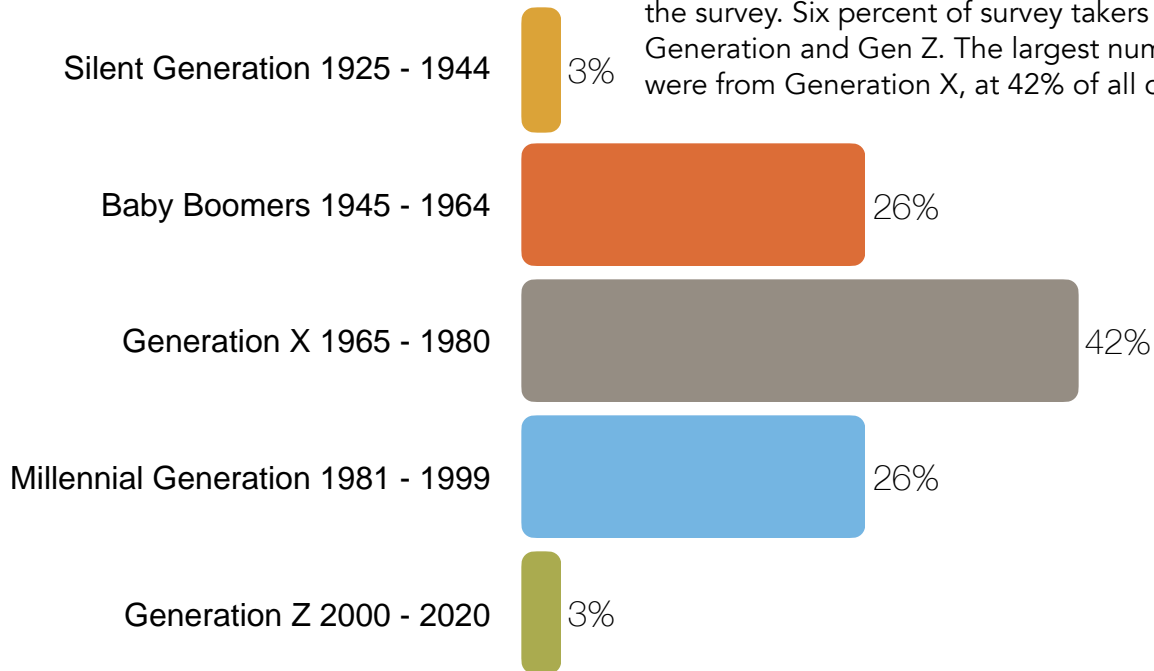
- **Location:** Skagway respondents would most like a creative space building located in the business general zoned area between 5th and 10th Avenues, with 53% of respondents in support of this location.
- **Highest Priorities:** Top elements Skagway residents would like to include in a new shared community resource building include: 1) housing; 2) an auto shop; 3) tool rentals; 4) a wood shop; 5) a crafter space; 6) a pottery studio; 7) a metal shop; 8) a shared artist work area; and 9) a teaching kitchen.
- **Lowest Priorities:** Elements Skagway residents would least like to have included in the project include 1) a shared receptionist; 2) an outdoor performance space; 3) a gift shop; 4) a stage or indoor performance space; and 5) a darkroom.
- **Demand for Classes:** Skagway residents were asked what type of classes they would most like to see offered in conjunction with a new creative space building in the community. The most popular responses in order include 1) Cooking, 2) Art, 3) Kid summer classes, 4) Vocational education and, 5) Pottery. On average they would be willing to pay \$87 per class.
- **Monthly Use and Fees:** One-third of respondents said they would not use the facility at all. Potential users say they are likely to use the building 21 hours per month, and are willing to pay \$90 per month in membership fees, on average. Nearly two-thirds (62%) of respondents said they would volunteer to make the new facility a success, for a total of 11 hours per month, on average.

# Skagway Survey Respondents

A total of 158 Skagway residents responded to the survey.

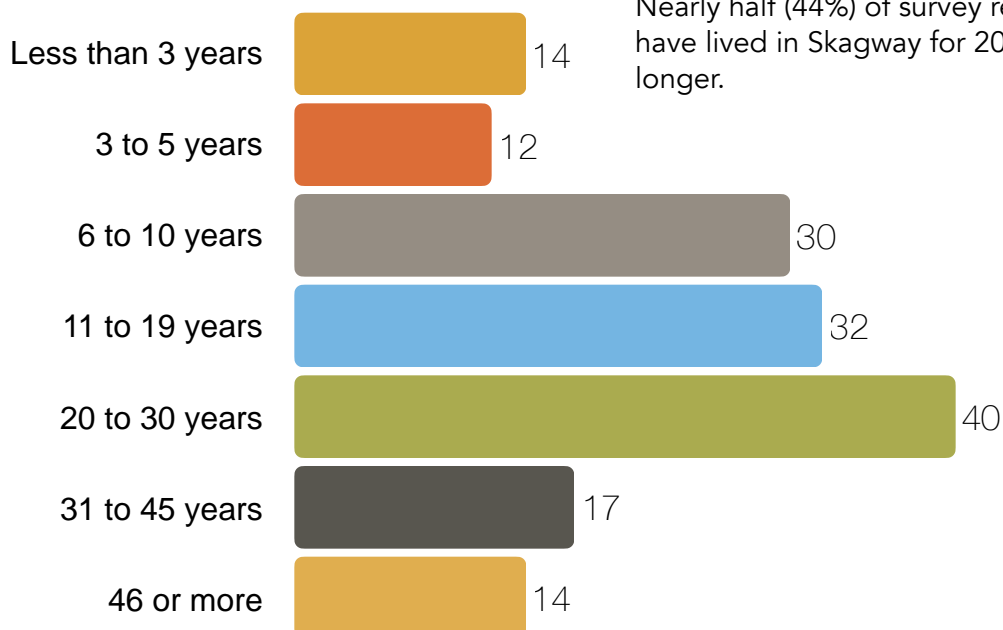
## What is your generation?

Just over a quarter of all survey participants were baby boomers, with a similar number of millennials participating in the survey. Six percent of survey takers were from the Silent Generation and Gen Z. The largest number of survey takers were from Generation X, at 42% of all of surveys returned.



## How many years have you lived in Skagway? Average = **20 years**

Nearly half (44%) of survey respondents have lived in Skagway for 20 years or longer.



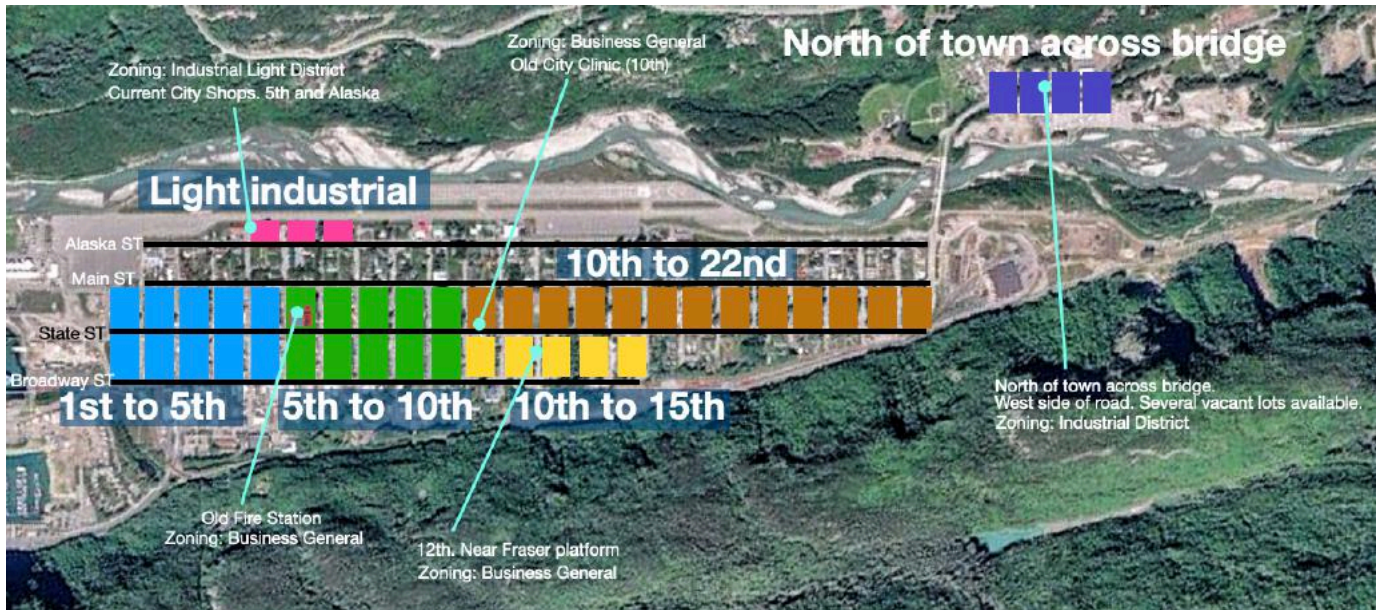


# Creative Space Location in Skagway

Skagway residents were asked about their preferences regarding the location of a proposed new creative space building. The clear preference is locating the building in the business general zoned area between 5th and 10th Avenues, with 53% of respondents in support of this location. This is also the location of the former Skagway fire hall. Many respondents specifically commented that the fire hall would be the best location for such a facility. The least popular location for a new facility of this type would be in the area between 1st and 5th Avenues, with 46% of respondent saying not to locate the building there. Locating the facility across the bridge, north of town was also an unpopular location.



**Where would you most or least like a new community building to be located?**



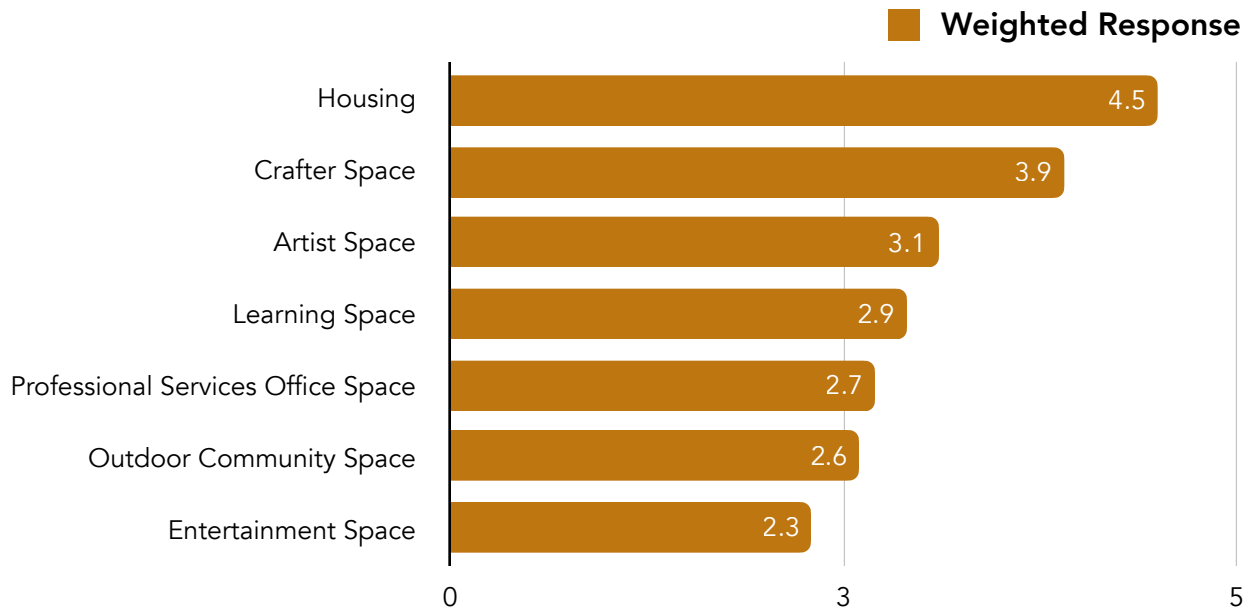
Option	Locate building here	Do not locate building here	No preference
Green (5th to 10th Ave - zoned business general, location of old fire station)	53%	21%	26%
Pink (light industrial area on Alaska Street - industrial shop area)	23%	30%	47%
Orange (North part of business general zoned area. 10th to 22nd Ave. along State Street)	17%	36%	47%
Yellow (10th to 15th on Broadway - near Fraser Platform)	17%	37%	47%
Purple (North of town, across bridge)	20%	45%	35%
Blue (1st to 5th Ave - zoned business general)	20%	46%	33%

23 comments regarding location listed at the end of this document.

# Creative Space Prioritization: Summary

Skagway residents were asked about potential creative space uses that they would like to see in Skagway. Overall, incorporating some level of housing into the space rated the highest. Crafter space was rated as the next highest value, followed by artist space. Skagway residents are least interested in the development of entertainment space.

**How important are development of the following uses for a community building in Skagway?**



**Note:** Weighted responses were developed by proscribing a value to the priority level responses below in order to provide a simple graphic representation of community priorities.

Option	Not a priority/need	Low priority	Medium priority	Medium-High priority	Highest priority
<b>Housing:</b> Portion of building which would be developed into apartments for rent.	14%	14%	14%	30%	29%
<b>Crafter Space:</b> Shared space with power tools, sturdy work surfaces. This could include metal, wood, glass, textiles, fiber, ivory, sewing, or ceramic work spaces.	11%	13%	33%	25%	18%
<b>Artist Space:</b> Shared painting, photography, and other visual arts studio space.	13%	19%	36%	23%	9%
<b>Learning Space:</b> Meeting rooms, classroom, connectivity for computers, projectors, printers, white board etc.	13%	27%	29%	23%	9%
<b>Professional Services Space:</b> Permanent or temporary office space. Space (either shared or private) for accounting, legal, financial, non-profit, education, remote workers, and digital artists.	13%	29%	37%	13%	8%
<b>Outdoor Community Space:</b> Area for outdoor market, outdoor project workspace, outdoor performance space.	23%	21%	26%	23%	7%
<b>Entertainment Space:</b> Space for weddings, performance space, rehearsal space, stage, sound system, etc.	25%	23%	29%	17%	6%

13 "other please specify" responses listed at the end of this document.

# Creative Space Prioritization: By Generation

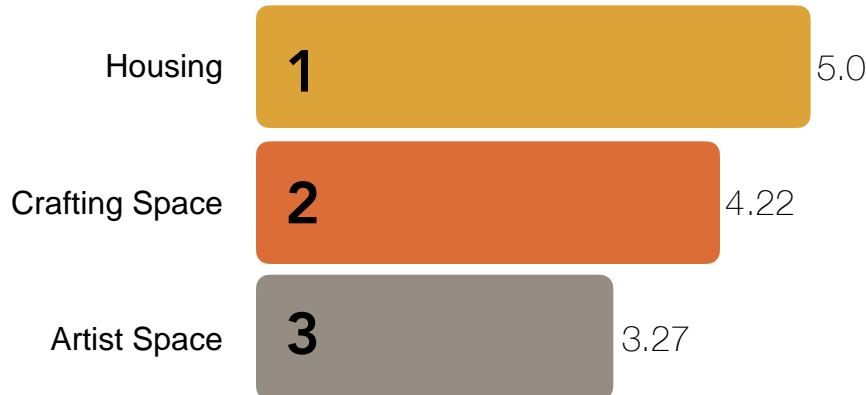
Skagway residents were asked about uses for a new creative space building. There were some differences by generation. While all generations want a portion of the building designated for housing, and the top creative use to be crafting space, millennials who participated in the survey selected learning space as the third most critical building use, rather than artist space, the third priority of baby boomers and Gen X'ers.

How important are development of the following uses for a community building in Skagway?

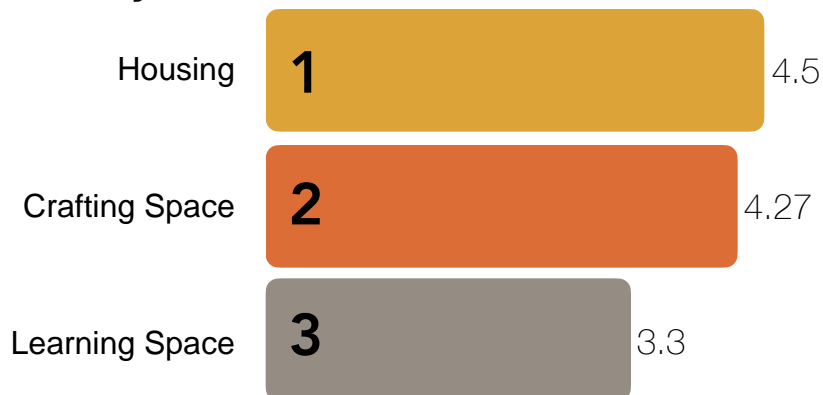
## Prioritization by Baby Boomers (1945 - 1964)



## Prioritization by Gen X (1965 - 1980)



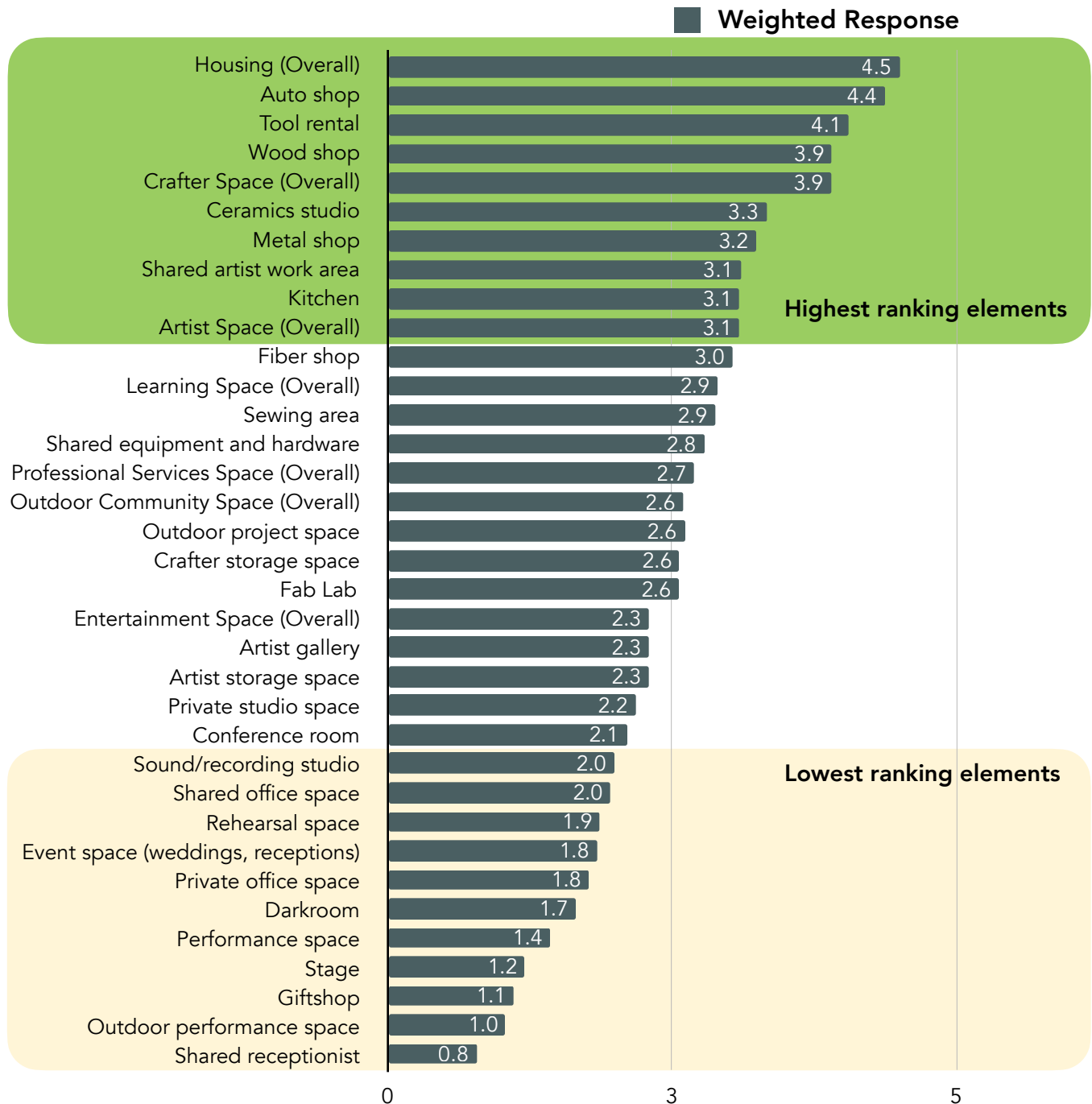
## Prioritization by Millennials (1981 - 1999)



# Master Priorities Comparison

All facility preferences were rated on a single scale so that that all 35 potential new facility priorities can be easily compared in a single graphic. The top priorities of Skagway residents for a new shared community resource building include: 1) housing (overall); 2) an auto shop; 3) tool rentals; 4) a wood shop; 5) a crafter space (overall, so this includes the three categories above as well as the next two categories); 6) a pottery studio; 7) a metal shop; 8) a shared artist work area; and 9) a kitchen.

The lowest ranking priorities include 1) a shared receptionist; 2) an outdoor performance space; 3) a gift shop; 4) a stage; 5) an indoor performance space; and 6) a darkroom.



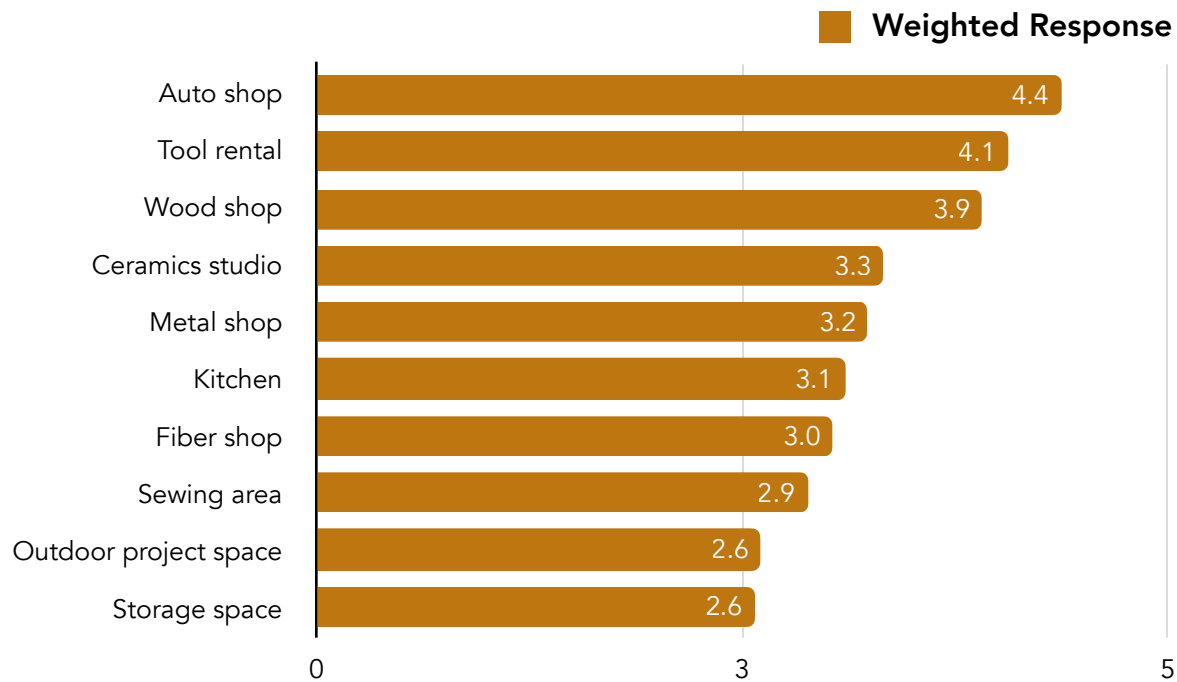


# Crafter Space Demand

The survey asked Skagway residents to hone in on the key potential uses in each overall use category, and indicate levels of prioritization. The highest priority for crafter space is an auto shop, followed by a tool rental service, and a wood shop. The lowest priorities are for storage space, outdoor space, or a sewing area.



**Thinking more about detailed uses for crafter space: How important is development of the following uses for a community building in Skagway?**



Option	Not a priority/ need	Low priority	Medium priority	Medium-High priority	Highest priority
Auto shop	10%	13%	24%	27%	25%
Tool rental	12%	9%	25%	37%	17%
Wood shop	12%	12%	32%	28%	17%
Ceramics studio	14%	18%	30%	25%	13%
Metal shop	12%	19%	35%	22%	12%
Kitchen	21%	17%	26%	23%	14%
Fiber shop	14%	22%	31%	23%	10%
Sewing area	18%	21%	33%	18%	11%
Outdoor project space	21%	25%	28%	17%	10%
Storage space	24%	26%	21%	19%	11%

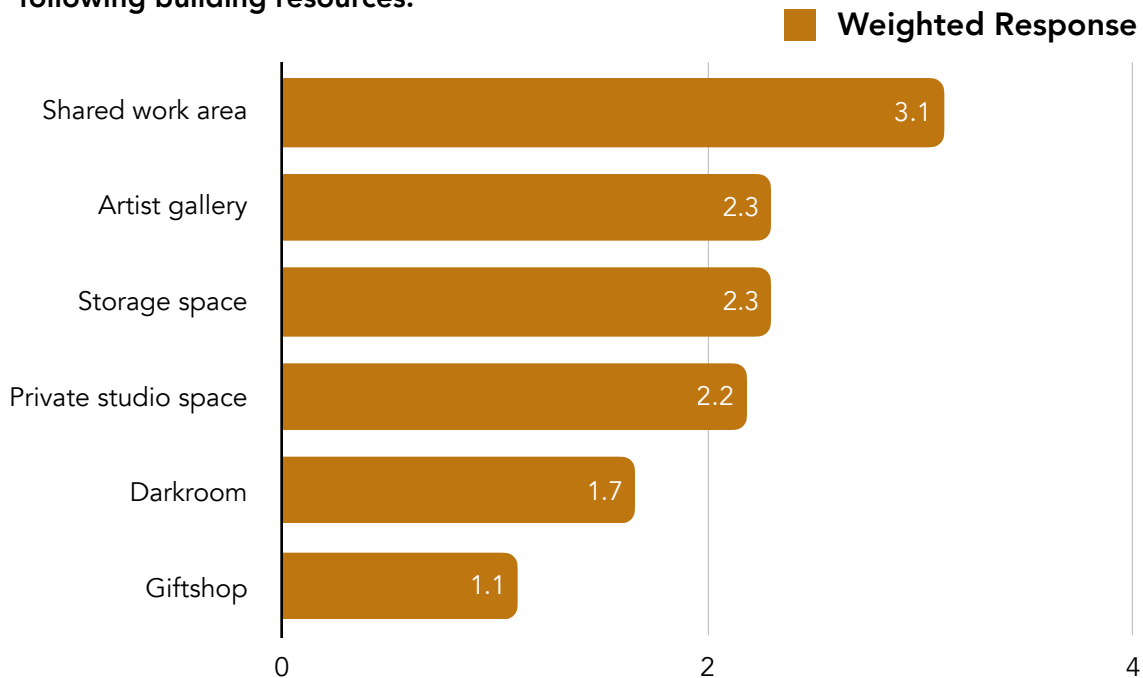
6 "other please specify" responses listed at the end of this document.

# Artist Space Demand

The highest priority for artist space is a larger work area that can be shared among artists and hobbyists. The lowest priority is for a gift shop for artists to sell their wares. Space for a photography darkroom also was rated very low by survey participants.



Thinking about more detailed uses of artist studio space: How important are the following building resources:



Option	Not a priority/ need	Low priority	Medium priority	Medium-High priority	Highest priority
Shared work area	15%	17%	32%	26%	9%
Artist gallery	21%	24%	33%	17%	5%
Storage space	23%	25%	29%	17%	6%
Private studio space	24%	30%	27%	11%	8%
Darkroom	27%	36%	21%	11%	4%
Giftshop	45%	26%	14%	10%	4%

4 "other please specify" responses listed at the end of this document.

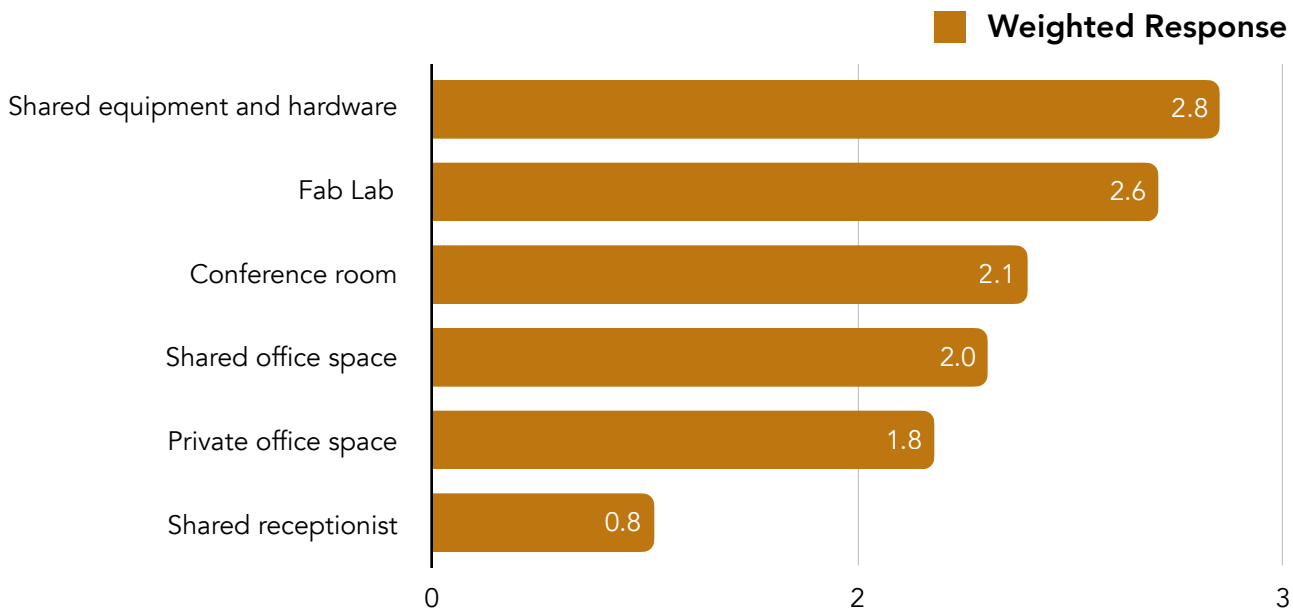


# Professional Services Space Demand

The highest priority for a professional services space in Skagway is having shared equipment, such as printers, that can be used by building patrons. The next highest priority is for a Fab Lab. A Fab Lab is a digital fabrication laboratory, a place to play, to create, to mentor and to invent: a place for learning and innovation that can take on many forms. The lowest priority is for a shared receptionist.



**Thinking more about detailed uses for professional service office space: How important is development of the following uses for a community building in Skagway?**



Option	Not a priority/ need	Low priority	Medium priority	Medium-High priority	Highest priority
Shared equipment and hardware (such as printers, etc.)	20%	18%	30%	26%	7%
Fab Lab	20%	21%	34%	17%	7%
Conference room	24%	28%	29%	15%	5%
Shared office space	23%	31%	29%	13%	4%
Private office space	26%	33%	26%	11%	4%
Shared receptionist	46%	34%	12%	4%	4%

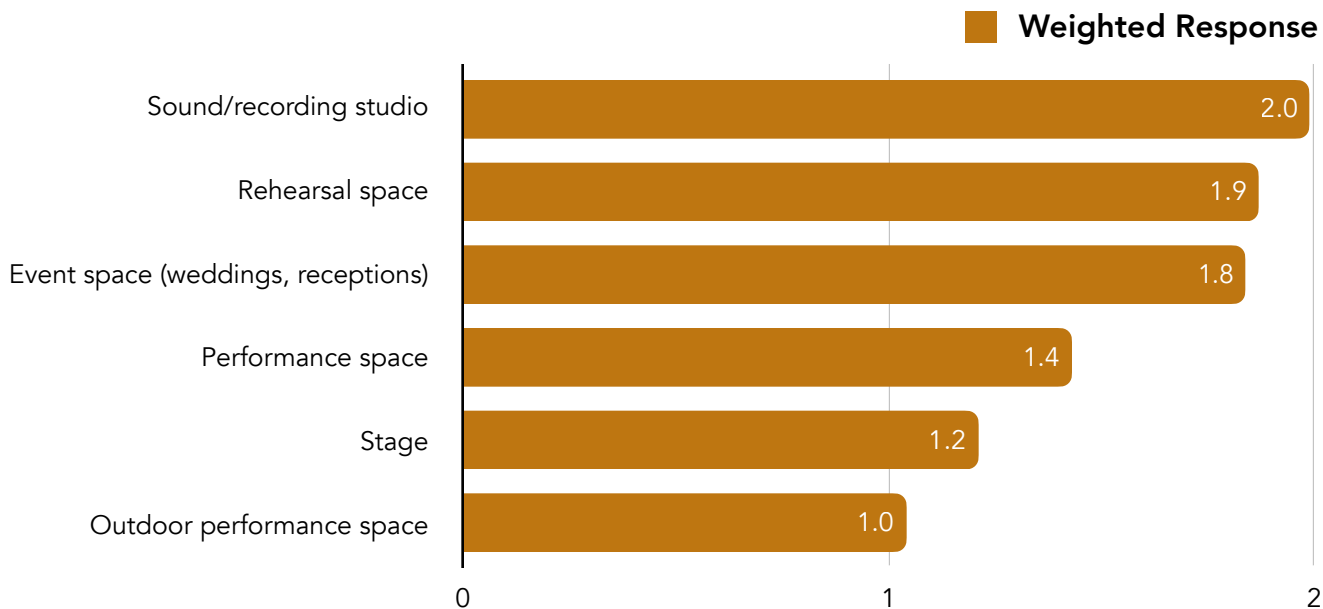
9 "other please specify" responses listed at the end of this document.

# Entertainment Space Demand

The highest priority for entertainment space in Skagway is having a sound studio or recording space. The lowest priorities are for performance or stage areas.



Thinking more about detailed uses for entertainment space: How important is development of the following uses for a community building in Skagway?



Option	Not a priority/ need	Low priority	Medium priority	Medium-High priority	Highest priority
Sound/recording studio	29%	26%	25%	15%	6%
Rehearsal space	32%	23%	27%	13%	6%
Event space (weddings, receptions)	36%	21%	21%	17%	6%
Performance space	37%	27%	21%	11%	4%
Stage	41%	25%	21%	10%	3%
Outdoor performance space	54%	14%	17%	10%	5%

15 "other please specify" responses listed at the end of this document.

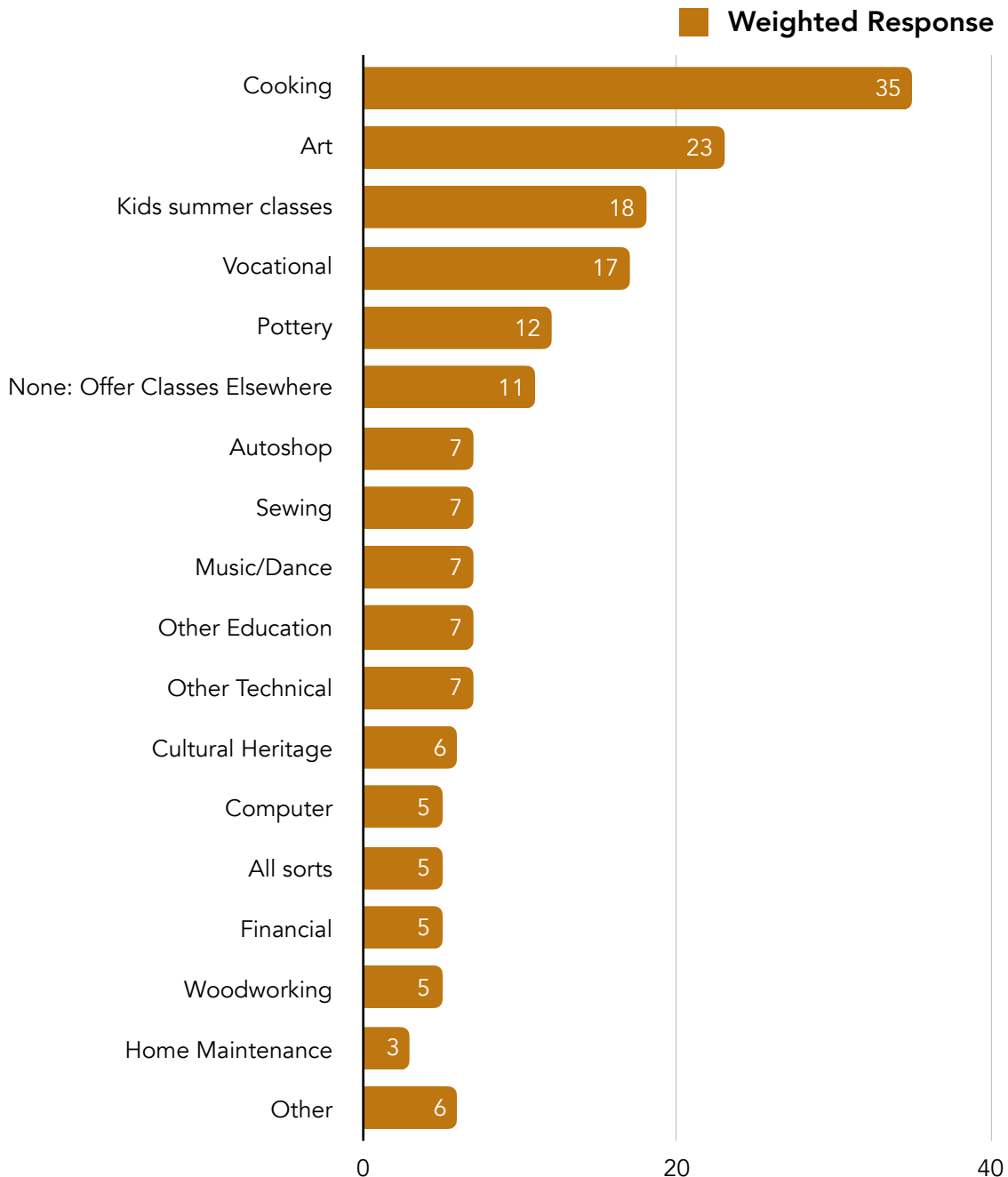


# Learning Space Demand: Classes

In order to understand the demand for learning programs, survey respondents were asked to list classes they would like to see offered in the community. These responses were then analyzed to develop the categories below. The type of class with the most demand are cooking classes, followed by art classes, and kids summer classes.



**What type of classes would you like to see offered in Skagway that could be hosted at this facility?**

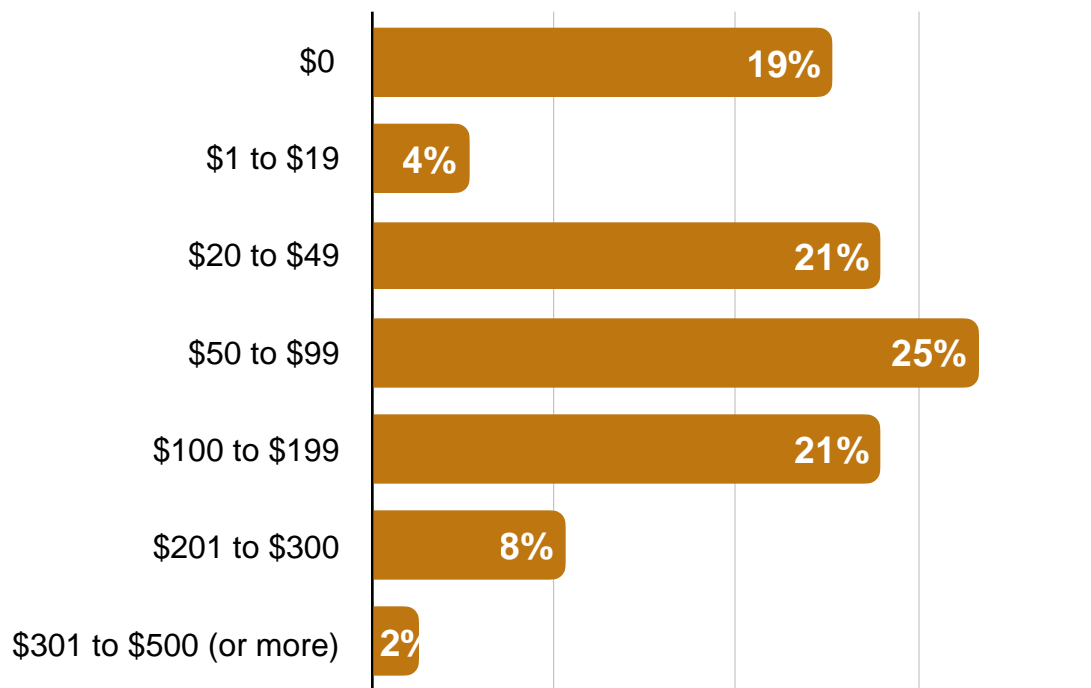


All responses listed at the end of this document.

# Learning Space Demand: Value

As a follow up, respondents were asked how much they would be willing to pay for a class of this sort. On average, survey takers would be willing to pay \$71 per class. However, since 19% were unwilling to pay anything at all, the average once those responses are excluded is \$87.

**Fee Per Class:** How much would you be willing to pay for a class like this?



Average

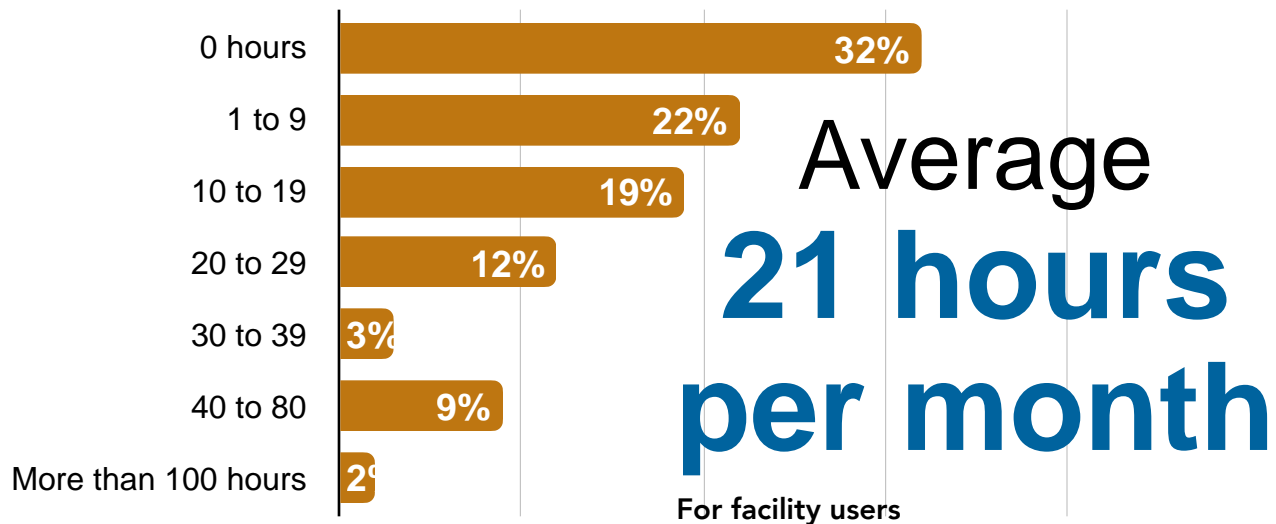
**\$87**



# Creative Space Demand and Value

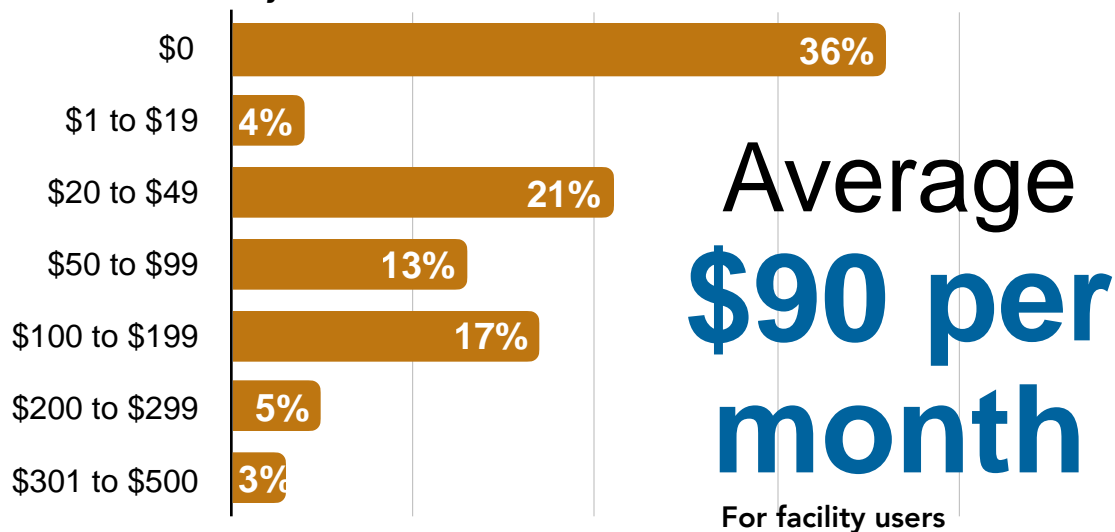
Skagway residents were asked how much use they would likely make of a new creative space facility if they had a monthly membership. On average, respondents would use the new facility 15 hours per month. However, excluding the one-third of respondents who would not use the building at all, active users say they are likely to use the building 21 hours per month.

**Hours Per Month of Use:** If this building existed according to your priorities from the previous pages and was open to those who paid monthly membership fees, how many hours per month on average would you be likely to make use of it?



Skagway residents were also asked how much they would be willing to pay on a monthly basis to use a new facility of this type. On average, respondents were willing to pay \$57 for use of the building. Again, removing those who would not use the building at all, likely users would pay an average of \$90 per month as a facility membership fee.

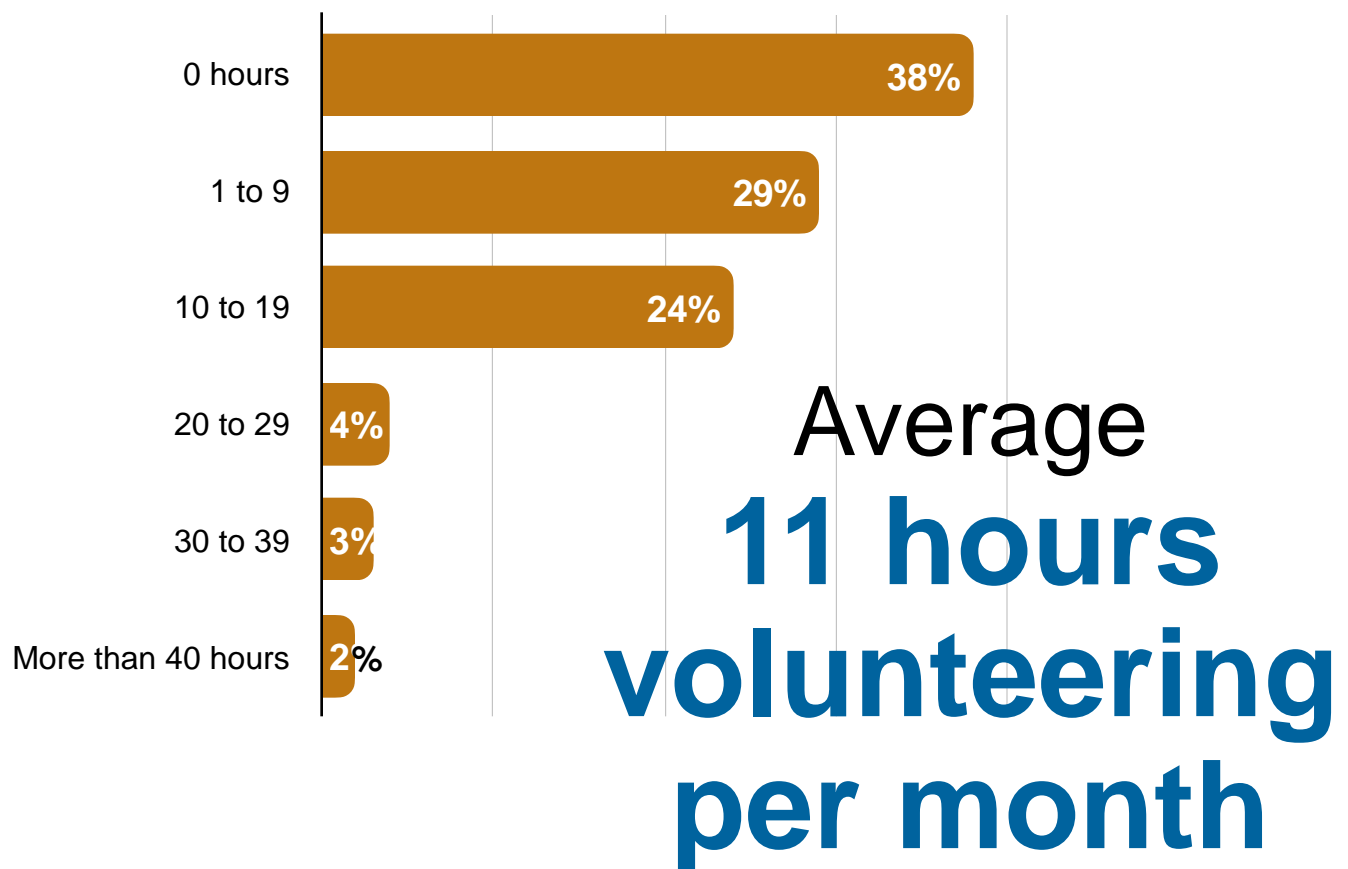
**Fee Per Month of Use:** If this space existed, how much would you be likely to pay to use it on a monthly basis?



# Volunteerism Potential

Facilities developed as creative or maker spaces often attribute part of their success to having an active community of volunteers supporting programatic needs. Skagway residents were asked what level of volunteerism support they thought they might offer a new creative space facility, if one was to be developed. Overall, Skagway residents say they are likely to volunteer seven hours per month. More than one-third (38%) responded that they did not see themselves as having any time to volunteer to such a facility. The average expected monthly contribution for active volunteers only would be 11 hours per month. Nearly one-third would contribute less than 10 hours per month, while two percent imagine that they would be super-volunteers, contributing more than 40 hours each month of their time.

**Hours Per Month of Volunteering:** If this space existed, how many hours per month on average would you be likely to volunteer your time at this space to help others?



# Open Ended Responses

## Where would you most or least like a new community building to be located? If you have any specific comments regarding location feel free to elaborate.

Skagway residents were provided the opportunity to provide additional input on the most and least favorable locations of a potential new creative space building in Skagway. Respondents provided 23 additional specific responses. All responses have been sorted and are presented in full below:

### Building location specific comments

- I like the idea of using the old fire hall however the space is old and poorly insulated so there should be some creative thinking to make it affordable to heat. All light fixtures should be swapped out with led. It makes the most sense to use this instead of spending money to build something which I would not support doing. See how it goes and if it's a hit and we outgrow the old firehall something could be built. There could be a tent like structure out front for the outdoor projects.
- I think the old fire hall or the building on the north side of 5th (between The Gold Digger and the electric bike rental place) would be great options.
- Old Fire Hall for creator/craft/market space Old Rapuzzi House at 2nd & Main for non-profit office space
- Old Firehouse seems like a perfect location
- Repurpose the old fire hall
- Why not use the old fire station?! It's already there. Sure, it might need some modifications, but it'll save money in the end. Plus, it's not being used anyway. Doesn't look good for tourists walking by.
- The central business district (5th and surrounding streets) is most appealing to me as a professional space
- Would prefer building to be downtown and more walkable/accessible to more folks (vs north of town) but if that is the only option - it would be ok! I also realize that parking and traffic flow may need to be considered too! Thank you so much for working on this!
- In order to make a local artist's retail store profitable, it needs to be in the tourist corridor - nearest to the docks as can be secured. Perhaps 'tiny house' type buildings for small shops like what Carcross has. The parking lot kitty corner to WPYR offices would be a prime location.
- Closer to town would be work, especially if tourists get into the space at any point.
- Because I feel we already have places for events, the school multi rm, school stage, STC, Dedman Theater, Rec Center etc. no location above is necessary
- Sounds like a community center. We should build around the Rec Center. Land is limited in Skagway, and they already have a kitchen and hold classes here.
- We don't need another building. If anything, add on to the rec center.



- We should use the current rec center as a base for all of this. We need a community center and to have that based around our rec center is the only thing that makes sense to me. We have limited space in this town, be strategic in planning. As for outdoor events/space, we have Dedmans.
- City should limit competing with private business
- Developing Skagway as a community college/voc ed regional center would establish winter employment and industry independent of tourism.
- If in town needs to have noise reduction in place and restrictions on when people come and go as they might be loud.
- It would be nice to be in a place where we may be able to also sell to the tourists and not pay huge rents
- Locate it at the US Canada border for a world class experience.
- My answer depends upon whether or not retail sales are a part of this. If the space is in any way subsidized by the municipality, then it should not be located downtown where it competes with struggling retail businesses. Supporting local manufacturing would create viable jobs and build Skagway's reputation as an artist's community... but leave retail to those who have invested in downtown.
- The ball fields already offer some of the outdoor spaces for the community so you wouldn't want to be redundant. If the space is for office use, housing, etc. a more central location would be appropriate.
- The old clinic parcel would be ideal, unless slotted for a Senior Center. The property is beautiful, which from an artistic POV is relaxing and inspirational.
- There are better ways to spend our money.

## How important are development of specific uses for a community building in Skagway?

Skagway residents were provided the opportunity to provide additional input on programming for a new creative space building. Respondents provided 13 additional specific responses. All responses have been sorted and are presented in full below:

### **Building uses specific comments**

- Kitchen facilities would be nice.
- Kitchen Space with commercial equipment and a hood
- A place to hold messy classes that need a kitchen would be great
- Auto mechanic shop space
- Space to repair and recycle items/workshop needed
- I would love to see a soundproof space for musicians to practice/record
- The City should not be competing with private industry and definitely not be in the housing business.
- The questions that received low ratings were only rated as such because I think these spaces already exist, but I do think they are crucial elements to good quality of life.
- There is space around town already for many of these activities. The Library, Rec Center, Social clubs, 7th pastures, STC etc..... I agree for a small building to utilize things people do not have readily available for arts and crafts. Perhaps try working with the school or park service for use of the shop to see the need for workshop before investing that much to develop one. There are open apartments and houses for rent right now so I don't think developing more at the moment is a good idea. People just want "cheap" housing, but Skagway just isn't a cheap place to live. Business owners need to provide more/better housing.
- We have outdoor performance space
- What I would suggest is high priority is a space for local artists to sell their wares - a retail space. In the end I would hope it could pay for itself in the end.
- Covered congregation space
- Establishing vocational education programs #1

## How important are specific building elements when thinking about more detailed uses by type?

Skagway residents were provided the opportunity to provide additional input on programming for a new creative space building in the specific areas of crafting space, artist space, professional services space, and entertainment space. Respondents provided 40 additional specific responses. All responses have been sorted and are presented in full below:

### **Crafter space specific comments**

- Use the spaces/building we already have for such activities
- All these spaces are and have been available in the community since I moved here. You just have to pay, and people expect for free.
- Focus on lifetime skills by adding plumbing, electrical, heating, carpentry - apprenticeship for lifetime employment.
- I wonder if partnering with some venues that already exist - in addition to creating this space will help to meet more needs if it becomes difficult to have all things included in one building?
- Space for glass workshops
- This is artists space, so an auto shop has no place.
- The Rec center has a kitchen. So does STC. Minimal appliances would be good for some projects but not a full kitchen.

### **Artist space specific comments**

- Art produced should be consigned to current local businesses rather than competing with them.
- Dark room for the dark ages lol?
- In lieu of a gift shop there should be a display with examples of artwork and the location where the artist's work can be found to feed local merchants as well and not "compete".
- Gallery space should be incorporated in but not separate.
- There may be an opportunity to create an artist in residence program. SOVA - the Yukon School of Visual Arts in Dawson City (seasonal town and remote like Skagway!) has slowly evolved their space. Could be interesting year-round art school in Skagway!
- Use what we already have & that our taxes already support

### **Professional services space specific comments**

- I feel an office space would be a complete waste. The library is underutilized as is the SDC and STC and the brand spanking new Public Safety building. Each place has room for meetings. In this day and age most people age 13 and older have portable computers and access to wireless printers and a variety of tech.
- Not sure about fablab but interested in learning more.

- Isn't the whole thing a fab lab. I don't get it. Couldn't that be combined use conference room.
- I have no idea if there's a need for office space in Skagway.
- I personally feel that there are plenty of spaces in existence for these things already.
- Questions that scored low did so because they exist
- A shared receptionist is not needed.
- School should provide a FabLab
- social medial professional helper maybe? Locked storage for shared office?
- These spaces are available in town to rent.
- Use what we have.

### **Entertainment space specific comments**

- We already have an outdoor venue and the school and park service both have stages.
- Home recording is available to anyone who is interested in doing that via personal/home computer systems - I think it would be a waste of resources to spend money on this.
- 7 Pastures is a great performance space far enough from residential, so the noise is not a problem
- All of these spaces are already available in the community
- Already exists with Dedman stage. Better to provide protection from weather there.
- Current useful locations need to be collated and analyzed rather than building new wasted spaces.
- Deadman's stage is already here
- We already have outdoor facilities
- Skagway has several stages, outdoor stage, etc.
- The School & Dedman's Theater cover all of the above - use the Rec Center, Churches, STC space
- This community already has an outdoor performance stage.
- We already have Dedman's stage and the Brew Co stage.
- We have all this available now
- We have plenty of good spaces in town: indoor and outdoor
- We have the Dedmans stage.



## What type of classes would you like to see offered in Skagway that could be hosted at this facility?

Skagway residents were asked what type of classes they would most like to see offered in conjunction with a new creative space building in the community. The most popular responses in order include 1) Cooking 2) Art 3) Kids summer classes 4) Vocational education and 5) Pottery.

### Classes that should be offered, specific comments

- Acrobatics for kids! Summer camps (nature camps each week featuring a new aspect of science: bugs, ecosystems, weather, etc.
- All art classes
- all can be hosted at the library or rec center
- All types
- American Sign Language, Kids cooking, holiday cooking, canning/ food storage,
- Any and all
- art classes
- Art classes
- Art classes, cooking classes, woodworking classes
- Art classes, film, digital (photography/film/audio), data management (like apple Genius Bar), Vocational education, kids summer classes, cooking classes
- Art classes, textile classes, cooking classes, silversmithing classes, business education classes
- Arts and crafts, cooking, photography
- Auto mechanics
- Auto shop, pottery studio
- Basic car care, things like oil and tire change
- Basic household repairs/troubleshooting; basic cooking skills; basic automotive repair/maintenance skills.
- I believe all these class you are looking at hosting could be hosted at the school (Old Days it was Community Ed) or the Rec Center, STC which already hosts some of these activities
- Ceramics, singing, cooking, canning
- Ceramics/pottery/sculpture classes, cooking classes
- Computer and technology classes, dance class, cooking classes etc
- Computer classes
- Computer design courses
- Computer software training, kids summer classes
- Computer, typing, accounting , banking, economics
- Continuing Ed classes for university credits
- Cooking
- Cooking

- Cooking
- Cooking
- Cooking classes
- Cooking classes (all ages), Food preservation (ie pickling/canning)
- cooking classes and art classes
- cooking classes, excel classes
- Cooking Classes, Fix it yourself classes
- Cooking, baking & sewing classes
- Cooking, basic auto, pottery,
- Cooking, Pottery, Outdoor Activities
- Cooking, vocational ed
- Cooking, woodworking
- Cooking/baking/sewing/auto mechanic/plumbing/carpentry
- Crafting and sewing classes
- Cultural
- Cultural Heritage Sports/Arts/Language/Culture, Voc Ed for welding/woodwork/ auto shop/etc., Cooking, Summer Classes for kids
- DIY art classes, cooking/ food preservation, Kids classes year round
- Drivers Education course
- Education, trainings, etc would be awesome
- Educational
- Fiber arts, painting, cooking
- Foraging
- Housing should be a priority, not an arts or maker space
- I feel like Skagway already has a pretty good offering of classes and space has been sufficient for those.
- I prefer focus to be on developing long term higher educational facilities which will increase year round population and employment while limiting dependence on tourism.
- Kid summer classes
- Kids summer classes
- kids summer classes, cooking classes
- Kids summer classes, piano lessons, language courses (online),
- Life skills, outdoor skills, personal finance!
- Metalsmithing techniques, ceramics, painting, sewing, lapidary, weaving
- Musical classes
- n/a
- NONE
- None
- Painting, sewing, ceramics, pottery, woodworking, carving, jewelry making, self help
- Pottery, ceramics, painting, cooking, baking, sewing
- Pottery, kids summer classes, sewing/upholstery classes
- pottery, weaving, traditional arts

- Quilting
- Robotics, CAD programing
- Screen printing, photography developing, ceramics, carpentry, metal working
- Sewing & piano lessons
- Skagway has facilities that can already accommodate most of these suggestions.
- Smartphone classes for old people
- Technical
- The school could offer shop class again.
- Theater, vocal training, dance, kids summer activities, cooking
- These classes could all be held at the school.
- Trades ie; plumbing, elect, blacksmith
- Training, creative instructional, financial education
- Training, kid activities
- variety of vocational, trainings and Kids programs
- Visiting artists, professional lectures, artist workshops, anything for kids, vocational
- Voc ed type
- Voc tech
- Voc tech mainly
- Vocational classes/trainings
- Vocational ed, kids summer classes, more food preservation classes, sewing classes, music instrument classes,
- Vocational education
- Vocational education
- Vocational education, kids summer classes, cooking classes
- Vocational education, kids summer classes, cooking classes + gardening, arts classes, creative recycling/upcycling projects
- Vocational education, kids summer classes, cooking classes. However, STC and the Rec Center can and do offer some of these classes. The library also.
- Vocational, cooking, sewing, wood working, ceramics, framing art, kids camps
- Voice training, fine arts, woodworking, electrical, dance, carpentry
- VoTech, Cooking, Educational, artist workshops
- We have the rec center and the elks multi purpose room. this is a waste of money.
- Worker skills/certifications/ cooking /social/ social learning
- Yes, art, cooking, learning ALL.

## List any caveats that would increase or decrease your willingness to use or pay.

Skagway resident were asked how much they would be willing to pay on a monthly basis to use a facility of this type. On average, potential users would be willing to pay \$90 per month as a facility membership fee. Survey respondents were asked to provide feedback regarding what factors might increase or decrease their willingness to pay.

### Willingness to pay comments

- Access to tools and supplies - for example as a metalsmith I would love a rolling mill, drills, ventilation, casting equipment but all of these are way too expensive and unrealistic for my current space so I would pay more for access to these (and torches that use propane and oxygen!)
- Access to tools. I'd be willing to pay if I could also use the tools, art supplies, etc.
- If the space were shared and the price was low, then I would happily share a space but not my materials or tools.
- Might rent tools to work on projects at home. Might like a place to do some woodworking in winter but not important.
- Willingness to rent tools
- Tool rental has been discussed for a long time at municipal solid waste advisory committee, and has worked in some communities, albeit larger ones like Toronto.
- Tool rental would be good; works well in Seattle.
- Access to art supplies/equipment. Both paying for classes and having free time in space.
- All classes with instructors would be great!
- I would not pay for it as a professional space but would use it if my employer would pay for it. I would pay for kid's classes
- I would pay for use of Art supplies, materials, space use, and classes. Would love to have access to materials to learn something new
- I would probably only use if a class I was interested in was offered
- if supplies are included in the class, I would be willing to pay an increased amount
- If the space is anything other than public use, I would be far less likely to be involved. I think it should be run much like the rec center. A person so to set up and oversee/manage the place (like Katherine @ the rec) and a couple of employees to run the day-to-day operations of the facility. Perhaps an administrator to keep things organized, book the space, coordinate classes etc.
- Pay more with safe storage of personal items. Pay more for classes. Pay more if using expensive items.
- Useful learning classes in metal, wood and auto
- Mechanics instructor
- If the storage space didn't fit my needs, I would be less likely to use the space. If the cost of using the space is too high, I would be less likely to use it.



- Space for the robotics playing field and storage area.
- Perhaps a two-tiered pricing structure: monthly membership for shared spaces, and additional fees for private spaces/private use of shared spaces. And possibly setting usage limits -depending upon demand. I think it's important to have space both for commercial endeavors and recreational.
- private space
- Having a mix of private and shared spaces would be ideal!
- Clean
- Comfort and ease of use
- Depends on what was being offered.
- I am against this idea and do not think it is fiscally responsible.
- I would use the space
- I wouldn't be interested in using a shared work environment due to possible risks of material contamination, theft, and potential health hazards.
- I'd be willing to help with retail sales in a retail shop for fellow artists. A co-op with several artists may work well. I'd be willing to pay a portion of the rent for such a space - how much I would pay depends on how much I might make in such a space.
- Remodeling my own house to provide recreational artist, musician, cooking space. Living on tight budget so hoard my money.
- Shared Pottery studio would entice me.
- The robotics kids would need a place to set up their field board which is very large
- This does not sound like proper use of government/taxpayer resources.
- We need housing
- Would strongly support performance arts.
- Most artists are poor and those who are established have their own space already. This would need to be highly subsidized in order to fill it, I think. You could have two sets of pricing. One for members and one for nonmembers.
- This town desperately needs a reliable and accessible mechanic, or the means to allow residents to work on their own vehicle with guidance or input.

## Any final thoughts regarding a potential new resource center in Skagway?

At the end of the survey respondents were invited to provide feedback regarding a potential new facility, in their own words. Of these comments, 39% were supportive or favorable comments regarding the project; 41% were opposed or feel the project is not currently needed; while 20% provided a specific or mixed comment. All 44 comments are presented below:

### Supportive Comments (17)

- I'm very happy this need is being evaluated. Kudos.
- Just like the Rec Center I believe that Skagway's quality of life would strongly increase with this kind of creative space available
- This is awesome! I hope it's something that can be enjoyed by the young and old!
- In the 1970s there was a small artist coop with studios upstairs and retail down...at that time Skagway had a reputation with highway coach drivers as the place to shop. We need that again.
- This sounds like a great way to help entrepreneurs start and keep business in Skagway.
- This would be an amazing resource and opportunity for the community!
- Great idea, good luck with the project.
- Sorely needed. Been wishing for years. It's always a pain, looking for places to conduct art classes and finding tools and places where items can be made and repaired.
- It would be great to have a space to make a mess and leave it out without worrying or having to finish immediately. The space can't be everything for all but it definitely needs to be done in a way that doesn't conflict with local businesses.
- Put it near downtown so tourists can stop in during the summer and buy straight from a local artist. They LOVE that kind of stuff.
- Sounds like a great direction to be heading
- Thank you! I hope this comes to fruition and that my employer will pay for it ;)
- Cottage industry
- This is a solid idea that has needed to come to fruition for a long time. I'm not an artist but would support this space.
- Would be a great asset for many summer locals too who want to create while here in Skagway for the summer.
- I LOVE the idea of a tool library (vs rental shop) and I LOVE the idea of a Commercial Kitchen (that could be used for vocational cooking classes / food preservation) but also available as a private rental space for catering/ large party prep/ cottage industry expansion. This makes me super-duper excited.
- I hope you can achieve the unified vision and energy to get this project done.

### Comments in Opposition (18)

- Not needed.
- We need housing. Address this issue first.
- Please consider the spaces that already exist (and that are underutilized) before locking in plans for the usage of new spaces.
- I feel we already have a lot of "resource" centers (Rec Center, School Multi/Stage, Dedman Theater etc.
- Rebuild the Rec center with some community rooms to house some of these options
- Skagway Does Not Need Such a Center !!! How About Thinking of a Center for Senior Citizens.
- I would rather see a Voc Tech building be built at our school. Likewise, the new kitchen planned for the school could meet some of the needs mentioned in this survey.
- I think Skagway has enough places, nooks and crannies, etc. to be able to do a lot of things for artist/trade development, so I am not a big supporter of a whole new facility. Developing or subsidizing a place for local artists to sell their art may be a great place to start and a steppingstone to go on to perhaps some of these things. Thank you for your time.
- I think there are other needs that Skagway needs met over a resource center.
- Many other projects are more important; this one ignores existing artists and the \$\$ they have had to invest in their craft, and it creates an avenue for the theft of ideas and creations.
- Not needed at this time.
- Make a very comprehensive survey/catalog of all spaces available in various buildings already available for public use along with pros and cons plus cost of using them. Fire hall, clinic, city hall, all churches, school, NPS buildings, tribal council, etc. For example, there are lots of conference and wedding venues available. Then it's possible to see what types of spaces we are lacking. I would also suggest trying to track what the public has been requesting. Check with chamber and visitor information, city hall...what resources are people already asking for most frequently? We did a lot of work in that area when I was on a task force for designing a potential senior center.
- Waste of money. This is what the library, rec center and city hall is for, there are plenty of places to get married, I attended several at Brew co, Westmark, Jewel Gardens, Chilcoot outpost. All private businesses, why would the city involve itself in that?
- We have a library, outdoor stage, rec center with a kitchen . . . vocational ed seems to be the biggest piece not already provided.
- We have a lot of places to do all the things mentioned already. People need to be more resourceful and find them or ask about them. Maybe a directory would help people to know where they can rent a kitchen, where they can hold a meeting or set up a class. Same as other things that have come before....this facility should not compete with galleries in town for selling art, it should not enable artists to make

products cheaper than someone who has already invested in making a studio at home. We already have outdoor space for concerts, etc. and we can use the school and other buildings for indoor.

- We have a lot of resources available, and I don't think the need is there to invest in developing most of this. There are businesses that host events like this and that helps support them as well. No need to add competition when there isn't enough need to warrant it.

### **Specific or Mixed Comments (9)**

- It's a neat idea, but I don't feel we have a consistent, dedicated population of creators who would make creating this space worthwhile. I would be thrilled if you proved me wrong.
- Start it on a shoestring by using old fire building. Continue to raise funds/city grants etc. Don't get too extravagant or trying to do everything on the list and that ends up not getting anything.
- How do you prevent someone from "hogging" the pottery studio or any studio for their wholesale business? How do you find the balance between commercial entrepreneur and hobbyists?
- Is this cost-effective?
- We need a way to provide residents with the means to maintain or repair their vehicles without having to travel to Whitehorse or Juneau
- Our Robotics team is in dire need of access to a CNC machine, or other fabrication machines.
- Temporary childcare during classes offered.
- Think Big space at low cost to artists... and think manufacturing only, so retail doesn't interfere with high quality/high volume production. Skagway already does retail well. We need to pump local art into our existing downtown stores.
- We have 2 needs, and they should not be in the same building: office space and creator/crafter space.